



SMSC Statement - Art

Spiritual

Through the study of art & design students are able to address issues associated with the meaning of life and nature of the human condition. They are able to explore ideas, feelings and meanings making personal sense of their own creative work. Research into the work of other artists enables students to place their own experience into the broader context, recognise and value the world of others and develop a sense of their own identity and worth. Year 9 projects have cultural/spiritual links looking at Islamic, Indian and Aztec Art. Self Portrait projects in year 8 allow students to learn about themselves, emotions and likes and dislikes. Colour theory and its symbolic meaning underpins all schemes of work. Students are taught to respect the beliefs of others through references to work of historic and cultural significance. Across all year groups students are encouraged to share, respect and understand their own and others thoughts, ideas, and belief systems.

Moral

Studying the work of artists, designers and other sources enables students to develop an understanding of the codes and conventions of their own and other times and cultures. Through discussions, critiques and presentations they are able to explore moral issues, make value judgements and express personal views. Through group work, discussion and school displays, students have the opportunity to share and value each others ideas.

From year 7 onwards students are taught to look after and care for their equipment and environment. Wastage in relation to materials and care of equipment is linked both to their immediate environment and wider global concerns regarding climate change. Many of the projects involve recycling and this is signposted in lesson plans. Students are taught to respect and value the materials and equipment they access to on a daily basis.

Students are encouraged to critique their own and others work in a constructive and positive way.

Social

The study of art, craft & design provided opportunities for students to study work in their social context. They are able to consider the roles and status of artists, within society and understand how social conditions and conventions can affect the nature of the work and influence their responses to it. The art curriculum provides students with the opportunity to develop a deeper understanding of past and contemporary issues by exploring this through theoretical and practical activities.

At Key Stage 4 & 5 students are encouraged to follow their own personal investigations, some interesting outcomes have been seen that explore a range of issues such as environmental change, politics (for example the recent 'horse meat scandal') and Surveillance.

At key stage 3 students study a variety of artists including one who have overcome difficulties such as bereavement and disability.

Cultural

Students explore the roles and achievements of artists, craftspeople and designers in both the past and contemporary society. They are taught to recognise how images and artefacts influence the way people think and feel and understand the ideas, beliefs and values behind their making, relating art, craft and design to its cultural context. The department is conscious of introducing students to a wide range of culturally diverse artwork designed to encourage critical thinking skills.

Visits to museums and galleries form an intrinsic part of the art curriculum. Recently students have visited the Whitworth Gallery in Manchester and the Tate Liverpool. Plan are underway for Year 9 students to visit Cliffe Castle to study taxidermy. The department is also committed to ensure all students are fully informed about careers in the creative sector. Strong links with Leeds College of Art mean that students are invited to attend workshops and events on a regular basis. At present a group of year 10 students are attending a termly after school workshop on Thursday evenings. The department staff have attending CPD sessions on animation and portfolio building. A CPD session is scheduled in the Summer term for art/textiles teachers. Staff continue to pursue their own creative practice and continue to showcase their own work in art events and galleries. They are always open to sharing their own art practice with students.